



## NEWS RELEASE

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# IMAX<sup>®</sup>

***THE* Film Event Of The Year, *The Dark Knight*, Is Re-released In Anticipation Of The Academy<sup>®</sup> Awards!**

***The Dark Knight*, The Larger-Than-Life IMAX<sup>®</sup> Experience To Open Friday, Jan. 23, 2009 At Fort Worth Museum of Science and History's Omni Theater**

FORT WORTH, TEXAS – The second highest-grossing film of all time comes to the big screen when the national re-release of the blockbuster film, *The Dark Knight* opens at the Fort Worth Museum of Science and History's Omni Theater, an IMAX dome (1501 Montgomery Street), Friday, Jan. 23, 2009, in anticipation of The Academy<sup>®</sup> Awards. The film continues its first IMAX run in Tarrant County through Thursday, March 5.

The follow-up to the action hit *Batman Begins*, *The Dark Knight* reunites director Christopher Nolan and star Christian Bale, who reprises the role of Batman/Bruce Wayne in his continuing war on crime. *The Dark Knight: The IMAX Experience* opens with a six-minute sequence filmed with IMAX<sup>®</sup> cameras – the first of six in the film. It marks the first time that a major feature film has been shot, even partially, using IMAX cameras, clearly defining a revolutionary integration of the two film formats.

### **General Information**

Sequences shot in traditional 35mm have been digitally re-mastered into The IMAX Experience<sup>®</sup> with proprietary IMAX DMR<sup>®</sup> technology. The two formats have been seamlessly integrated and morph between full IMAX and IMAX DMR. In other words, scenes shot in 35mm appear in IMAX DMR (letterbox), while scenes shot with IMAX's cameras on 15/70mm film expand vertically to fill the IMAX screen, which can be up to eight stories tall, for an all-encompassing IMAX Experience.

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*The Dark Knight*  
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IMAX theatres allow audiences to experience *The Dark Knight* on some of the world's largest screens, surrounded by state-of-the-art digital surround sound. The unique theatre geometry of an IMAX theatre combined with crystal clear, larger-than-life images and amazing digital surround sound, create an immersive environment that puts the audience right in the movie!

“In continuing the story of such a great icon, I’m thrilled to be able to expand the scope of the film, not just in terms of its story, but in giving Batman and The Joker the largest possible canvas on which to face off. No existing technology compares with the IMAX format in terms of its ability to throw the audience into the action, and we’re very proud and excited to use this technology in a way that no one has before,” said director Christopher Nolan.

In *The Dark Knight*, Batman sets out to destroy organized crime in Gotham for good, with the help of Lieutenant Jim Gordon and District Attorney Harvey Dent. The triumvirate proves to be effective, but they soon find themselves prey to a rising criminal mastermind known as The Joker, who thrusts Gotham into anarchy and forces The Dark Knight ever closer to crossing the fine line between hero and vigilante.

The film also stars Michael Caine as Alfred; Golden Globe award winner Heath Ledger as arch-villain The Joker; Gary Oldman as Lieutenant Jim Gordon; Aaron Eckhart as District Attorney Harvey Dent; Maggie Gyllenhaal as Rachel Dawes; and Morgan Freeman as Lucius Fox.

Warner Bros. Pictures presents, in association with Legendary Pictures, a Syncopy Production, a Christopher Nolan film, *The Dark Knight*. Nolan directed the film from a screenplay written by Jonathan Nolan and Christopher Nolan, story by Christopher Nolan & David S. Goyer. Charles Roven, Emma Thomas and Christopher Nolan are the producers, with Benjamin Melniker, Michael E. Uslan, Kevin De La Noy and Thomas Tull serving as executive producers. *The Dark Knight* is based upon characters appearing in comic books published by DC Comics. Batman was created by Bob Kane. The behind-the-scenes creative team includes director of photography Wally Pfister, production designer Nathan Crowley, editor Lee Smith and costume designer Lindy Hemming. The score was composed by Hans Zimmer and James Newton Howard.

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*The Dark Knight* is distributed by Warner Bros. Pictures. This film is rated PG-13 for “intense sequences of violence and some menace.”

### **Tickets**

Tickets for *The Dark Knight* are on sale now, and can be purchased online at [www.fortworthmuseum.org](http://www.fortworthmuseum.org), by phone at 817-255-9540, or at the Omni Theater ticket office during operating hours. Ticket prices are \$10 for adults; and \$8 for children (3-12) and seniors (60+). Museum Members receive a \$2-\$3 discount, depending on their membership level. For show times, call 817-255-9300.

### **About The Museum**

Dedicated to life-long learning and anchored by its rich collections, the Fort Worth Museum of Science and History engages its diverse community through creative, vibrant programs and exhibits interpreting science and the history of Texas and the Southwest. Since the mid-1980s, the Museum has annually welcomed nearly a million visitors, making it one of the most popular cultural attractions in North Texas.

The Museum is currently in the process of building a new facility in the heart of Fort Worth's Cultural District. The world-class facility, designed by internationally renowned architects, Legorreta+Legorreta, will open in late 2009 and will feature a collection of new exhibits and programs developed by the Museum's staff and a team of nationally recognized designers.

### **About IMAX Corporation**

IMAX Corporation is one of the world's leading digital entertainment and technology companies. The worldwide IMAX network is among the most important and successful theatrical distribution platforms for major event Hollywood films around the globe, with IMAX theatres delivering the world's best cinematic presentations using proprietary IMAX, IMAX® 3D, and IMAX DMR® technology. IMAX DMR is the Company's groundbreaking digital remastering technology that allows it to digitally transform virtually any conventional motion picture into the unparalleled image and sound quality of The IMAX Experience®. IMAX's renowned projectors and new digital systems display crystal-clear images

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*The Dark Knight*  
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on the world's biggest screens. The digital system being developed by IMAX is configured for an IMAX MPX-style auditorium, which is designed specifically to enable multiplex operators to more cost effectively enter into the IMAX theatre business. The IMAX brand is recognized throughout the world for extraordinary and immersive entertainment experiences for consumers. IMAX®, IMAX® 3D, IMAX DMR®, IMAX MPX®, and The IMAX Experience® are trademarks of IMAX Corporation. More information on the Company can be found at [www.imax.com](http://www.imax.com).

**NOTE:** *The Dark Knight: The IMAX Experience* is rated PG-13 by the MAPP “for intense sequences of violence and some menace.” Children under 13 will not be admitted unless accompanied by a parent or guardian. The Museum strongly encourages parents to use discretion in bringing children under age 13 to this movie.