



**FORT WORTH MUSEUM**  
SCIENCE AND HISTORY

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**New Giant-Screen Film Looks at the World's Most Awe-Inspiring Humanoid Robots**

**Fort Worth** – There are millions of astonishing robots in existence today—and innovators are taking robotics to the next level with the new generation of these awe-inspiring machines: humanoid robots that can work, play, learn, and even look like us. This summer, a new giant-screen film experience from National Geographic Studios gives audiences an inside look at just how hard it is to mimic what we humans can do, as well as what it means to be humanoid. **ROBOTS** premieres in IMAX® cinemas around the U.S. and worldwide beginning June 5, 2015.

**A Media Preview will take place on June 4<sup>th</sup> from 9 – 11 a.m. at the Fort Worth Museum of Science and History in the Omni Theater. Light refreshments will be provided. To R.S.V.P. please email**

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In **ROBOTS**, host and narrator RoboThespian, an android voiced by actor, comedian and filmmaker Simon Pegg (*Shaun of the Dead*), takes audiences on a lively tour to meet a dozen of the most remarkable robots in Europe, Japan and the U.S. From Robonaut, the first space robot handyman, to robot butlers and home helper humanoids to eerily human-looking androids to search and rescue robots, the film showcases the latest cutting edge efforts—as well as the challenges—driving roboticists, engineers and scientists around the globe to new breakthroughs.

Directed by Mike Slee (*Flight of the Butterflies*) and produced by Jini Dürr (*Mysteries of the Unseen World*), **ROBOTS** provides rare access to labs where researchers are putting the robots through their paces, striving to

replicate human capabilities such as mobility, locomotion and dexterity, using sensory data and visual perception. Getting a machine to move or think like a human is no easy feat. Given the complexities and capabilities of the human brain, hands, feet, and face alone—not to mention the number of muscles and joints--robot researchers certainly have their work cut out for them in developing humanoids that won't just achieve human potential, but could one day surpass it.

“This film will really open people’s eyes and make them think about how amazing these machines are, how amazing human beings are, and how complicated it is to make a machine that can do what we do,” said director Mike Slee.

An original production from Day’s End Pictures for National Geographic Studios, ROBOTS was produced in partnership with Lockheed Martin. Symantec is an educational outreach partner, while both the National 4-H Council, and the Institute of Electrical Engineers (IEEE) are promotional partners for the film. Executive producers are Brooke Runnette and Lisa Truitt. Sean Macleod Phillips is director of photography.

ROBOTS gives audiences a fascinating and exciting look at what makes us human, how far machines must really go to look and act like us, and how humanoids are already changing our world. Addressing technological and philosophical questions with clarity and humor, the film provides a glimpse into a future in which man and machine forge an increasingly sophisticated relationship.

### **About the Fort Worth Museum of Science and History**

The Museum was established in 1941 and is accredited by the American Alliance of Museums. Anchored by its rich collections, the Museum is dedicated to lifelong learning. It engages guests through creative, vibrant programs and exhibits interpreting science and the history of Texas and the Southwest. The Museum is open daily, except Thanksgiving, Christmas Eve and Christmas Day. For more information, visit [www.fortworthmuseum.org](http://www.fortworthmuseum.org) or call 817-255-9300.

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