

SK Films

HORSE POWER
43' Version

SCRIPT

TIMECODE	SPEAKER	DIALOGUE / CAPTION
		PRE-TITLES
01:00:00	GFX IDENT	An SK Films Release
01:00:08	GFX LOGOS	
01:00:13	GFX LOGOS	
01:00:19	GFX LOGO	
01:00:25	GFX LOGO	
01:00:30	GFX LOGO	
01:00:41	COMM	<p>On the great plains of Asia, the largest grassland on the planet, it's believed the horse is a gift from the gods. This foal is just hours old. His name is Tuulai, the newest descendant of a legendary line of Mongolian horses. He was born to run and run, as if forever – a superpower that will lead him on the adventure of a lifetime.</p>
01:01:47		<p>It's here that man first tamed the horse, more than four thousand years ago. Even today, a horse is the most precious gift a child can receive, in the hope they'll be blessed with its powers: their speed, courage and loyalty – qualities that have built our civilisation. And now, as we discover new powers, our bond only grows stronger.</p>
01:02:50	TITLE PAGE	HORSE POWER

01:03:07	COMM	The earliest ancestors of the horse appeared in The Americas, fifty-five million years ago. Today, it's home to the American wild horse, the mustang.
01:03:42		At six years old, Rudy is a stallion in his prime. He heads a family of six mares, some unruly teenagers, and one newborn. Like all mustangs, they rely on close family bonds. Loyalty is the key to surviving The Wild West. They are one family, out of fifty thousand mustangs still roaming the wild, doing their part to keep the grasslands in balance.
01:04:57		The family rests at their water hole – the only one for miles – but Rudy must stay alert. There's always someone looking to take what's yours. Zorro, a battle-scarred veteran, and his band of outlaws, want the herd – but Rudy will fight for his family.
01:06:26		He's fought off Zorro. Now, he has to face the rest of his mob – but Rudy has his own posse. It's all-out war.
01:07:21		It takes all day, but Rudy and his loyal family drive the outlaws out of town and peace returns to The Wild West – at least until tomorrow.
01:07:59		Around a million years ago, the horse spread west, across a land bridge, into Asia. Ancestors of our Mongolian foal, Tuulai – now a fine young colt, ready to join a new family.
01:08:38	JIGGA & MONGOLIAN MEN	(VARIOUSLY) [SPEAKING MONGOLIAN]
01:08:46	COMM	Jigga still trains horses the traditional way. Tuulai has caught his eye – strong and fast.
01:09:05	JIGGA & MONGOLIAN MEN	(VARIOUSLY) [SHOUTING]
01:09:08	JIGGA	[SPEAKING MONGOLIAN]
01:09:09	MALE VOICE ACTOR (AS JIGGA)	'He'll make a great racehorse. He's from a good lineage.'
01:09:29	JIGGA	[SPEAKING MONGOLIAN]
01:09:30	MALE VOICE ACTOR (AS JIGGA)	'Horses are honoured in our hearts. It's like they're family.'
01:09:48	COMM	Tuulai will be the perfect horse for his eight year-old daughter, Jula.
01:10:10	JULA	[SPEAKING MONGOLIAN]
01:10:12	FEMALE VOICE ACTOR (AS JULIA)	'First, I get close to the horse and gently touch him. Once he sniffs me, he'll remember me and be comfortable with me.'
01:10:24	COMM	Together, they will fulfil an ancient destiny.

01:10:40		As the horse spread, new breeds appeared. The Arabian, forged in the heat of the desert. Once harnessed for warfare, still prized for its legendary speed.
01:11:19		Doha, capital of Qatar, in the Middle East. It's race day for some of the fastest horses on Earth. Meet Al Ghadeer, a six year old colt – last year's winner of The Arabian Triple Crown and the horse to beat. His trainer, Francois, and head groom, Damien, believe he's ready to do it again.
01:11:58	FRANCOIS – VOICEOVER	He's a special one, you know? He's very clever. He's the best, he knows it: 'I'm the king. I'm the king.'
01:12:13	COMM	The tension is building. Al Ghadeer has already won the two of three races. A win here would make him the most successful Arabian horse of all time.
01:12:27	SPECTATORS	(VARIOUSLY) [WHISTLING AND APPLAUDING]
01:12:31	DAMIEN	[SPEAKING FRENCH]
01:12:33	MALE VOICE ACTOR (AS DAMIEN)	'He's up against the best Arabian horses. Anything can happen in a race.'
01:12:44	COMM	The moment of truth. Al Ghadeer is Number 3, in the silver tunic and red cap. A strong start. Flared nostrils draw oxygen into lungs ten times the size of ours; huge hearts pump two hundred and forty beats per minute; elastic tendons propel them, up to forty miles an hour.
01:13:41	COMMENTATOR	(THROUGH TANNOY) Al Ghadeer is under pressure. Saadi in third place now, Al Ghadeer in fourth.
01:13:49	COMM	Al Ghadeer is boxed in, but a true champion never yields.
01:14:00	DAMIEN	[SPEAKING FRENCH]
01:14:01	MALE VOICE ACTOR (AS DAMIEN)	'Champions have something extra. When he speeds up, he is incredible. He'll do anything to beat the other horses.'
01:14:13	FRANCOIS & SPECTATORS	(VARIOUSLY) [SHOUTING AND CHEERING INDISTINCTLY]
01:14:17	COMMENTATOR	(THROUGH TANNOY) The Triple Crown Champion takes the lead! The second Triple Crown in a row!
01:14:28	FRANCOIS & SPECTATORS	(VARIOUSLY) [CHEERING AND APPLAUDING]
01:14:33	COMM	Al Ghadeer has done it – and set a new record. An Arabian legend is born.
01:14:48	DAMIEN	[SPEAKING FRENCH]

01:14:49	MALE VOICE ACTOR (AS DAMIEN)	'I'll remember today all my life. He's proved he is well and truly the world's best Arabian horse.'
01:15:01	COMM	Being a rockstar is all in a day's work.
01:15:18		Speed is power – but in The Netherlands, it's nothing without courage.
		[FLARE POPS AND HISSES]
01:15:46	COMM	Meet Ozzie, a six year-old Dutch Warm Blood and newest addition to the police force – or at least he's training to be. Evolution taught the horse to run from danger.
		[FLARES POPPING AND HISSING]
01:16:17	COMM	Ozzie must ignore his instincts and trust his partner, Joy.
01:16:23	JOY – VOICEOVER	We really look for horses that have courage in them. At times, he's boisterous and that's a good thing.
01:16:29	JOY	[CLICKS TONGUE] Good job, Oz. Good job!
01:16:38	COMM	Years of training all come down to this.
01:16:45	JOY	Oh ... ! [SPEAKING DUTCH]
01:16:49	JOY – VOICEOVER	There will be challenging moments, but it's up to me to give Ozzie the confidence.
01:17:00	COMM	A simulated, full-scale riot.
01:17:01	MALE PARTICIPANTS	(VARIOUSLY) [SHOUTING INDISTINCTLY]
01:17:12	JOY – VOICEOVER	There's just so much going on at that moment: the rioters are screaming; there are flares and smoke puffs; they're throwing stuff at us. We feel the tension, and the horses too.
01:17:33	MALE PARTICIPANTS	[SHOUTING INDISTINCTLY]
01:17:37	COMM	Ozzie struggles to hold his nerve.
01:17:40	MALE PARTICIPANTS	[SHOUTING INDISTINCTLY]
01:17:42	COMM	And at the height of the chaos, he spooks.
01:17:46	OZZIE	[DISTRESSED WHINNYING]
01:17:50	JOY – VOICEOVER	Ozzie is frightened by the smoke wall. I can feel him trying to get away.
01:18:04	COMM	Ozzie puts his trust in Joy, and finds his courage.
		[FLARE HISSING]

01:18:17	COMM	He's passed the test.
01:18:23	JOY – VOICEOVER	It's hard to believe, how well he did. How brave and courageous he was.
01:18:29	COMM	And he'll need that courage.
01:18:33	FOOTBALL SPECTATORS	[CHANTING DISTANTLY]
01:18:36	COMM	His first job is keeping the peace at a soccer match.
01:18:49	JOY – VOICEOVER	The horses are the connection between us and the crowd. Ozzie's a dream to work with, I'm so proud of him.
01:19:01	FOOTBALL SPECTATORS	[CHEERING LOUDLY]
01:19:12	COMM	Back on The Mongolian Steppe, it's Jula who needs to find her courage – to ride Tuulai for the very first time.
01:19:24	JIGGA	[SPEAKING MONGOLIAN]
01:19:27	COMM	Her father knows to take it slow.
01:19:33	JIGGA	[SPEAKING MONGOLIAN]
01:19:34	MALE VOICE ACTOR (AS JIGGA)	'Horses aren't comfortable with people right away. You need time with them, every day.'
01:19:42	JIGGA	[SPEAKING MONGOLIAN]
01:19:43	MALE VOICE ACTOR (AS JIGGA)	'Do you like it? Give me a smile.'
01:19:47	JULA	[SPEAKING MONGOLIAN]
01:19:48	FEMALE VOICE ACTOR (AS JULIA)	'I decided, when I grew up, I would definitely ride a racehorse.'
01:19:56	COMM	But you must learn to walk, before you run.
		[MOTORBIKE CHUGGING]
01:20:08	JIGGA	[SPEAKING MONGOLIAN]
01:20:09	MALE VOICE ACTOR (AS JIGGA)	'Get the reins even. Hold them together!'
01:20:17	JULA	[SPEAKING MONGOLIAN]
01:19:48	FEMALE VOICE ACTOR (AS JULIA)	'When I first started trotting, I was a bit scared – but not any more.'

01:20:28	COMM	Jula and Tuulai begin to trust each other.
01:20:40	JIGGA	[SPEAKING MONGOLIAN]
01:20:42	MALE VOICE ACTOR (AS JIGGA)	'I'm worried she'll have an accident and fall.'
01:20:50	COMM	Here, they say, a person without a horse is like a bird without wings.
01:20:57	JULA	[SPEAKING MONGOLIAN]
01:20:58	FEMALE VOICE ACTOR (AS JULIA)	'I love galloping and feeling the wind blowing against me.'
01:21:07	COMM	Jula is flying – but will they have what it takes to compete in one of the world's toughest races?
01:21:30		Horses have always been revered for their physical strength. But in Yorkshire, England, we're turning to them for their brain power.
01:21:46	KATIE – VOICEOVER	Digby's one in a million. He's got special powers – his intuition to know what we all need.
01:21:57	COMM	Digby's trainer, Katie, is taking him to his first appointment of the day. Just thirty-two inches tall, Digby is an American Miniature ...
01:22:10	KATIE	Good boy.
01:22:12	COMM	... but he's a giant help to his friend, Olivia.
01:22:19	OLIVIA – VOICEOVER	When I have Digby by my side, I feel free. He brings my confidence up. My depression goes down; I forget all my worries. He just makes me a happier person.
01:22:36	COMM	First call is the hairdressers.
01:22:44	RACHAEL	Sorry, Digby. [CHUCKLES]
01:22:45	OLIVIA	[LAUGHS]
01:22:48	COMM	Horses can read emotions from our faces.
01:22:54	OLIVIA – VOICEOVER	He's so in tune with me. He helps me get through everything and anything.
01:23:02	COMM	Now, it's Digby's turn.
01:23:08	OLIVIA	He's enjoying it. Aren't ya, Digby?
01:23:09	RACHAEL	Are you enjoying it?
01:23:11	OLIVIA	Oh, it's lovely, being pampered. [CHUCKLES]
01:23:15	RACHAEL	There we go, Digby, we're all done. What do you think?

01:23:19	COMM	All glammed up, Digby's ready for his next job.
01:23:29	VICTORIA	Hey? There's a good girl!
01:23:32	COMM	These days, there's a growing demand for care horses – and Digby needs an assistant. Meet Hazel ...
01:23:41	KATIE	That's naughty.
01:23:42	COMM	... Digby's two year-old apprentice.
01:23:45	KATIE	Are you looking forward to coming on the train?
01:23:49	VICTORIA	Yes, we are! Hazel's definitely ready.
		[TRAIN HORN HOOTS]
01:24:03	KATIE – VOICEOVER	Hazel is very sassy – she's a sassy lady.
01:24:09	COMM	A local celebrity, Digby demonstrates how to pose for a selfie.
01:24:15	MALE PASSENGER	Digby, you're lovely. You're lovely.
01:24:16	KATIE – VOICEOVER	Digby brings calmness, smiles, and brightens everyone's day – and it gives Hazel confidence.
01:24:26	KATIE & MALE PASSENGER	[LAUGHING]
01:24:31	COMM	Hazel behaves impeccably.
		[DUNG SPLATS]
01:24:34	COMM	Well, almost.
		[TRAIN CLATTERING] [BIRDS FLUTTERING]
01:24:46	COMM	Final stop: Wigan Hospital.
01:24:58	KATIE	Hi!
01:24:59	COMM	Digby comes, once a month, to give comfort to the children.
01:25:02	KATIE	Digby, Hazel.
01:25:03	NURSE	Hazel and Digby?
01:25:05	KATIE – VOICEOVER	You can feel everybody's worries/troubles evaporating.
01:25:09	KATIE	I like the way he feels, how soft he feels. Yeah.
01:25:13	VICTORIA	Ah ...

01:25:17	COMM	Digby instinctively knows which child needs him most.
01:25:24	KELLY	No going home.
01:25:28	COMM	He can even synchronise his heartrate with theirs.
01:25:31	KATIE	Hope it makes you feel a bit better, yeah? Good girl!
01:25:36	COMM	Now, it's Hazel's turn. Her intuition is strong.
01:25:54	KATIE – VOICEOVER	Hazel has shown the potential of being the most amazing emotional support animal.
01:26:01	VICTORIA	Good girl, that's it.
01:26:03	KATIE	Hopefully, it'll make you feel better. Been a very ...
01:26:05	COMM	We're only beginning to fully understand the horse's remarkable healing powers, but sometimes horses need our help.
01:26:33		The Diné of Arizona have a deep ancestral connection with the horse. Clayson comes from a long line of horse healers.
01:26:55	CLAYSON – VOICEOVER	The horse is here to guide, protect and help us in our journey in this life – and even into the afterlife.
01:27:05	COMM	Now, Clayson faces his toughest test. This is Jedda, an orphaned mustang. Abandoned at birth in the wild, she trusts no-one.
01:27:30	CLAYSON – VOICEOVER	Jedda has a lot of issues where she can be overly aggressive, and the moment I picked her up, I knew that it was my responsibility to care for her.
01:28:04		It's a little dangerous and challenging, working with her. She'll rear up, and try to use her hooves to strike you. So, I've gotta have patience and understand that we're going to get there.
01:28:23	COMM	He works all winter to gain her trust ... until one spring morning, a breakthrough.
01:28:33	CLAYSON	Oh ... Oh, yeah! Right there, huh? That's the spot?
01:28:41	COMM	He finds an old chest wound – the possible root of Jedda's trauma.
01:28:46	CLAYSON	Let's work through it. It's okay, you don't have to hold onto any of the fear, or that anger, any more. It's okay.
01:29:05	CLAYSON – VOICEOVER	The method that I found, that works best, is just to breathe. Just to stop, give her a moment, and then to focus on my breath.
01:29:14	CLAYSON	[EXHALING PURPOSEFULLY]
01:29:15	COMM	Clayson ancient techniques are gaining Jedda's trust.

01:29:20	CLAYSON & ZONNIE	(SINGING) <i>Shi ni shah, shi ni shah</i>
01:29:26	COMM	Wisdom he's now passing down to his eight year-old daughter, Zonnie.
01:29:32	CLAYSON & ZONNIE	(SINGING) [TRADITIONAL NAVAJO SONG]
01:29:37	CLAYSON – VOICEOVER	A lot of our songs are based on the horse's rhythm. So, when we sing our songs, we're actually singing these songs to the horse, to make them happy.
01:29:49	COMM	There's one last ritual they need to perform.
01:29:56	ZONNIE – VOICEOVER	We use the smoke to get rid of all the negative feelings and make sure her mind's all clear, so that she's ready to be ridden.
01:30:16	COMM	The final test on her road to recovery is held in a sacred canyon.
01:30:26	CLAYSON	[WHOOPING]
01:30:35	COMM	Clayson will try to ride her for the very first time.
01:30:43	CLAYSON – VOICEOVER	Jedda has come so far; she's done such a beautiful job. To be so trusting in a place of freedom, it's beyond trust. There is no greater honour, than to stand, and to be so blessed to be in that moment.
01:31:24	COMM	Today, Jula and Tuulai's training will be put to the test – a gruelling twelve-mile trial of endurance.
01:31:48		Few riders Jula's age are brave enough to attempt such a race, but she remembers her father's words.
01:31:58	JULA	[SPEAKING MONGOLIAN]
01:31:59	FEMALE VOICE ACTOR (AS JULIA)	'Before the race, Dad told me to watch the path and be careful.'
01:32:13	COMM	And they're off!
01:32:33		A good start ... but riders are already falling.
01:32:48	JULA	[SPEAKING MONGOLIAN]
01:32:49	FEMALE VOICE ACTOR (AS JULIA)	'During the race, potholes were my biggest worry. If he stepped in one, he'd fall.'
01:32:59	COMM	Jula's losing her nerve and falling behind – but Tuulai will never give up, driven by his legendary stamina.
01:33:12	JULA	[SPEAKING MONGOLIAN]

01:33:13	FEMALE VOICE ACTOR (AS JULIA)	'I could feel him breathing. He was running so fast.' 'I was so excited, overtaking the other horses one-by-one.'
01:33:44	COMM	Together, they run as one ...
01:33:51	SPECTATORS	[CHEERING AND APPLAUDING]
01:33:57	COMM	... and finish the race! A remarkable triumph for an eight year-old.
01:34:05	JIGGA	[SPEAKING MONGOLIAN]
01:34:07	MALE VOICE ACTOR (AS JIGGA)	'I'm so happy they finished safely. I'm so proud of her.'
01:34:17	COMM	Jula and Tuulai are fighting to keep this ancient Mongolian tradition alive.
01:34:25	JULA	[SPEAKING MONGOLIAN]
01:34:26	FEMALE VOICE ACTOR (AS JULIA)	'I really enjoyed the race. I'm very proud of myself, and my horse.'
01:34:37	COMM	From this point forward, Jula and Tuulai will be unstoppable.
01:34:51		But there's one horse that's never been tamed. China's Gobi Desert, home to the rarest horse on the planet. Hunted to extinction in the wild, today, we're helping them back.
01:35:23	XINGPING, YANG & CHINESE MEN	(VARIOUSLY) [SPEAKING MANDARIN]
01:36:19	XINGPING	[SPEAKING MANDARIN]
01:36:20	MALE VOICE ACTOR (AS XINGPING)	'Wild horses are really precious, even more than pandas. There are fewer than three thousand in the whole world.'
01:36:28	XINGPING, YANG & HEFAN	(VARIOUSLY) [EXCLAIMING AND APPLAUDING]
01:36:30	COMM	Conservationists Xingping and Hefan are well aware of the dangers ahead.
01:36:37	HEFAN	[SPEAKING MANDARIN]
01:36:38	FEMALE VOICE ACTOR (AS HEFAN)	'Finding water and grass, facing predators and the tough winter, and breeding in the wild. Can they adapt? We are anxious.'
01:36:52	COMM	The horses are released into Kalamaili Nature Reserve, a wilderness twice the size of Yellowstone, already home to over three Przewalski's horses. The new arrivals' best chance of survival is to join the main group.
		[WOLF HOWLING DISTANTLY]

01:37:40	COMM	The following morning, Xingping and Hefan are trying to locate the new horses.
01:38:04	HEFAN	[SPEAKING MANDARIN]
01:38:05	FEMALE VOICE ACTOR (AS HEFAN)	'It's them! We've found them! I'll count them.'
01:38:15	COMM	All five have survived the night.
01:38:20	XINGPING	[SPEAKING MANDARIN]
01:38:21	MALE VOICE ACTOR (AS XINGPING)	'When we found them, no words could describe my joy.'
01:38:28	COMM	But it's crucial they join the main herd. Xingping and Hefan have a plan.
01:38:36	XINGPING	[SPEAKING MANDARIN]
01:38:37	MALE VOICE ACTOR (AS XINGPING)	'Let's put some hay down, and they will come to us.'
01:38:47	HEFAN	[SPEAKING MANDARIN]
01:38:48	FEMALE VOICE ACTOR (AS HEFAN)	'They're coming for the hay!'
01:38:57	COMM	Their trail works.
01:39:09		Finally, the main herd is here. Together, they are stronger, helping secure the future of the world's original wild horse.
01:39:39	HEFAN	[SPEAKING MANDARIN]
01:39:40	FEMALE VOICE ACTOR (AS HEFAN)	'They are wild and untamed. Let them be themselves. Let them return to nature.'
01:39:57	COMM	Horses have powered the world, and shaped the course of history.
01:40:07	MALE PARTICIPANTS	[SHOUTING INDISTINCTLY]
01:40:10	COMM	We depend on them. They're at the heart of our culture, and our beliefs. They will continue to surprise, inspire, and empower us, long into the future.
01:40:45	GFX CAPTION	Learn More www.horsepowerfilm.com

		
01:40:51	MALE PRODUCTION CREW – PTC	(OVER END CREDITS) With this film what we want to do is, to be not observational, but immersed in the world of the horses and the people riding them.
01:40:51	END CREDITS	<p style="text-align: center;">Produced by MARK BROWNLLOW SUN SHUYUN</p>
01:40:55		<p style="text-align: center;">Directed by ROB SULLIVAN</p>
01:40:58	MALE PRODUCTION CREW – INT	(OVER END CREDITS) We do have amazing long lenses that allow us to be super tight, but you're not fully in their world.
01:41:00		<p style="text-align: center;">Executive Producers LIAN HONG LI XIANGDONG NI MINJING XU JIANG CHEN GANG CHUI KEUNG</p>
01:41:04		<p style="text-align: center;">Narrated by JOSH BROLIN</p>
01:41:05	MALE PRODUCTION CREW – INT	(OVER END CREDITS) So, this camera, I've been developing over the last month. Really good riders can ride and hold it, and then they're able to carry the camera like this, or even invert it, so we can be down amongst the horse's hooves.
01:41:09		<p style="text-align: center;">Music by BARNABY TAYLOR</p>
01:41:13		<p style="text-align: center;">Supervising Producers MYLES CONNOLLY LIU YING XU HUAN SONG XIAN MA JUN ZHANG LI</p>
01:41:17		<p style="text-align: center;">Associate Producers DUAN YING</p> <p style="text-align: center;">Editorial Consultant ZHANG TONGDAO</p> <p style="text-align: center;">Consultants HENRY DALLAL</p>

		YANG FAN LU KAIWU HUANG WEIMIN	Historical Consultant WILLIAM TAYLOR	DIANA UNTERMEYER LI QIAN CHEN ZHEN HU DEFU LIU XIANGCHEN ALAN HISCOX
01:41:21	MALE PRODUCTION CREW	(OVER END CREDITS) Good man.		
01:41:22	JIGGA	(OVER END CREDITS) [SPEAKING MONGOLIAN]		
01:41:22		Editors CHRIS HALL DAN GLENDINNING		
01:41:24	MALE PRODUCTION CREW – PTC	(OVER END CREDITS) It's proving absolutely amazing, and it's yielding the most extraordinary results.		
01:41:26		Line Producers EMMA JOHNSON LI JIANLAN Production Coordinator KAREN DAVIES Assistant Producer EMILY VAUGHAN WILLIAMS		
01:41:31		Directors of Photography TOBY STRONG MATTHEW NORMAN BEN CROSSLEY LI CHEN ANDREW THOMPSON JOHN SHIER		
01:41:35		Camera Assistants SONG LIMING TONG XU WANG BO	Additional Photography CHEMA DOMENECH	Additional Editing NICO BEE DAN THOMAS ANA TURCANU
		Script Consultant ANDY KNIGHT MITCHELL	Sound Recordists SEAN MILLAR ZUBIN SAROSH HUANG XUN	Edit Assistant THIRZA ALCARAZ
01:41:40		EOS Films Production Executive Editorial Consultant Production Accountant		

		SHEN YAN Business Executive LU XIAOBING Production Assistant WU DI	LUCINDA AXELSSON Researchers WEI YINGCHI TIAN RUNYAN	MIKE AMOS Legal Advisors MELORIE CHILTON CAO YU TANG DANNI
01:41:44		Plimsoll Productions Head of Business SCOTT MCKINLEY Affairs Head of Production LUCY BILSON Location Producer REBECCA HART Production Accountant TESSA KIERNAN Production Executive RICHARD WALKER Production Assistant JAMES ROBSON Post Production Manager MATT HARRIS With Thanks To AWHC Natural History Lead ELLY STEINBERG Workflow Supervisor JADE EDWARDS Researcher JAMES HANSON		
01:41:49		Location Units China Fixers LIU MELIN CICC Producer SUN YE Horse-cam Operator BAOLIER LI DONGHUA YAN JIANMING Location Producer TANG YUHAN Additional Photography HAN TING XU QIULI NIE HONGFEI LI HONGBING Assistant Producers SANSAR UISEN HUANG XUNJIE LI KUN SUN ZHAODONG Sound Recordist CINO GAN Aerial Photography ZHU BOYU		
01:41:52	MALE PRODUCTION CREW – INT	(OVER END CREDITS) This contraption looks a little bit crazy – a little bit like Mad Max – but what it lets us do is ... We can drive with the horses, as they travel.		
01:41:53		With thanks to CHINA NATIONAL FORESTRY AND GRASSLAND ADMINISTRATION CHINA INTERNATIONAL COMMUNICATIONS CO. LTD (CICC) KALAMAILI NATURE RESERVE XINJIANG WILD HORSE BREEDING AND RESEARCH CENTER PRAGUE ZOO CHINESE SOCIETY OF WORLD CINEMA GUANGDONG ADVERTISING GROUP CO. LTD (GIMC) HAIWEN & PARTNERS BA DEMA THE BORJIGIN FAMILY		

		<p style="text-align: center;">MA XINPING ZHANG HEFAN LI SHIHONG</p>												
01:41:58		<p style="text-align: center;">Location Units</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">USA Horse-Cam Operator OPHEK HENN</td> <td style="width: 33%; text-align: center;">UK DIT ADAM SCOTT</td> <td style="width: 33%; text-align: center;">The Netherlands</td> </tr> <tr> <td style="text-align: center;">DIT JOEY SZALKIEWICV</td> <td style="text-align: center;">With thanks to KL PONY THERAPY ROYAL WINDSOR HORSE SHOW</td> <td style="text-align: center;">Aerial Photography RALPH Hogenbirk VINCE TONK TOM OUDIJK</td> </tr> <tr> <td style="text-align: center;">With thanks to THE BENALLY FAMILY DINÉ RANCHERS ASSOCIATION MEULEN NAVAJO NATION TV & FILM</td> <td style="text-align: center;">ROYAL ALBERT EDWARD HOSPITAL WIGAN WENSLEYDALE RAILWAY RACHEL LEVY HAIRDRESSING NORTHALLERTON EQUESTRIAN CENTRE</td> <td style="text-align: center;">Aerial Operations FARDAU VAN DER</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">With thanks to JOY MEERBURG NICK TURENHOUT DAVID ANDEWEG BEREDEN POLITIE DEN HAAG DUTCH DRONE GODS</td> </tr> </table>	USA Horse-Cam Operator OPHEK HENN	UK DIT ADAM SCOTT	The Netherlands	DIT JOEY SZALKIEWICV	With thanks to KL PONY THERAPY ROYAL WINDSOR HORSE SHOW	Aerial Photography RALPH Hogenbirk VINCE TONK TOM OUDIJK	With thanks to THE BENALLY FAMILY DINÉ RANCHERS ASSOCIATION MEULEN NAVAJO NATION TV & FILM	ROYAL ALBERT EDWARD HOSPITAL WIGAN WENSLEYDALE RAILWAY RACHEL LEVY HAIRDRESSING NORTHALLERTON EQUESTRIAN CENTRE	Aerial Operations FARDAU VAN DER			With thanks to JOY MEERBURG NICK TURENHOUT DAVID ANDEWEG BEREDEN POLITIE DEN HAAG DUTCH DRONE GODS
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01:42:02		<p style="text-align: center;">Location Units</p> <p style="text-align: center;">Qatar</p> <p style="text-align: center;">Location Producers</p> <p style="text-align: center;">LEE WINSTON SWARTZ MAJED AL RAIS THOMAS FERGUSON</p> <p style="text-align: center;">Photography</p> <p style="text-align: center;">ANAND MONDHE MOHAMMAD MORSI</p> <p style="text-align: center;">Aerial Photography</p> <p style="text-align: center;">MIKHAIL KHOURY</p> <p style="text-align: center;">With thanks to</p> <p style="text-align: center;">AI SHAQAB RACING RESOLUTION FILMS MOHAMED AL MANSOURI NIALL RYAN QATAR RACING AND EQUESTRIAN CLUB</p>												
01:42:06		<p style="text-align: center;">SK Films</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">CEO WENDY MACKEIGAN</td> <td style="width: 33%; text-align: center;">Managing Director TYLER MIFFLIN</td> <td style="width: 33%; text-align: center;">Giant Screen Theatre Advisors</td> </tr> <tr> <td style="text-align: center;">VP, Creative ALEX MIFFLIN</td> <td style="text-align: center;">VP, Sales & Marketing AMBER HAWTIN</td> <td style="text-align: center;">Pacific Science Centre JENN BENTZ</td> </tr> <tr> <td colspan="2" style="text-align: center;">Marketing & Communications MAX COLLISTER</td> <td style="text-align: center;">Saskatchewan Science Centre RYAN HOLOTA</td> </tr> <tr> <td colspan="2" style="text-align: center;">Manager Film Distribution Manager ANDREA GARCIA</td> <td style="text-align: center;">Fernbank Museum of Natural History BOBBI HOHMANN</td> </tr> </table>	CEO WENDY MACKEIGAN	Managing Director TYLER MIFFLIN	Giant Screen Theatre Advisors	VP, Creative ALEX MIFFLIN	VP, Sales & Marketing AMBER HAWTIN	Pacific Science Centre JENN BENTZ	Marketing & Communications MAX COLLISTER		Saskatchewan Science Centre RYAN HOLOTA	Manager Film Distribution Manager ANDREA GARCIA		Fernbank Museum of Natural History BOBBI HOHMANN
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		<p>Director of Finance & Business Affairs MATT DAKERS</p> <p>Legal RENDA BLAKE</p> <p>Cosmosphere JIM REMAR</p> <p>Fort Worth Museum of Science & History JEREMIAH DOMBACH</p> <p>Special Thanks to Wendy MacKeigan & Alex Mifflin for Script Consultation</p>
01:42:08	MALE PRODUCTION CREW – INT	(OVER END CREDITS) The disadvantages of this contraption are ... As you can see, we're in the desert, but it's practically wintertime. There's no windscreens. So, when we're driving over here at forty-five miles an hour, it gets a bit chilly.
01:42:11		<p>Post Production Digital Remastering and Stereoscopic 3D Conversion ONSIGHT LTD</p> <p>Business Development Director TONY MAHER</p> <p>VFX Artists DAVID WIGRAM ALFIE MITCHELL BOB PIPE MARCUS MILLICHOPE CHRIS PANTON DAN SOLLIS SIMON SMALLEY GERRY LINDFIELD</p> <p>Operations Director RIK TESTER</p> <p>Colourist ANDY LEE</p> <p>Development Producer AMELIA DIVE</p> <p>Engineering MARTIN BEGLEY ALBERT CAULKER</p> <p>Post Producer SAM FARNDALE</p> <p>Senior Online Editor ADAM SAMPLE</p> <p>Online Editors DAN BOURNE ANDREW FISUN</p> <p>Senior Edit Assistant SAM LANGSHAW</p> <p>Edit Assistants MORGAN HOOD TOMMY BOLETTI</p> <p>Digital Asset Coordinator MARY BRISTOW-WARR</p>
01:42:16		<p>Music</p> <p>Orchestra BUDAPEST ART ORCHESTRA</p> <p>Guitars & Percussion CALEB HARRIS</p> <p>Morin Khuur BAT-ERDENE NYAMDAVAA</p> <p>Pipa CHENG YU – UK CHINESE ASSEMBLE</p> <p>Music Editor DAN BROWN</p> <p>Conductor GYORGY GULYAS NAGY</p> <p>Orchestrator ALEC ROBERTS</p> <p>Orchestra Leader RODRIGO PUSKAS</p> <p>Recording Engineer GABOR BUCZKO</p> <p>Score recorded at OPERA EIFFEL ART STUDIO</p> <p>Score mixed by SAM OKELL</p> <p>Mix Assistant ANDY MAXWELL</p>
01:42:20	FEMALE PRODUCTION CREW – INT	(OVER END CREDITS) My nose is slightly red.
01:42:20		<p>Audio Post Production WOUNDED BUFFALO STUDIOS</p> <p>Sound Supervisor KATE HOPKINS</p> <p>Dubbing Mixer BEN PEACE SMITH</p> <p>Lead Audio Technician BARNABY MALINS</p> <p>Foley Editor ELLIE BOWLER</p> <p>Sound Line Producer CLARE LAWRENCE</p> <p>Foley Recordist MYLES ACKERMAN</p> <p>Foley Artist RORY JOSEPH</p>
01:42:27	MALE PRODUCTION CREW – INT	(OVER END CREDITS) It's pretty amazing, when you see two stallions come together and fight – a pretty heart-pounding encounter.

01:42:24	END SLATES	 <p>Made in Partnership with CHISO CHISO</p>
01:42:29		 <p>Made in Partnership with ZO diac 生肖影频文化 ZO 2020 传媒有限公司</p>
01:42:33		 <p>Made with the Support of  المدينة الإعلامية Media City Qatar</p>
01:42:35	MALE PRODUCTION CREW – INT	(OVER END CREDITS) Filming doesn't get much more exciting than that.
01:42:38		 <p>An EOS Films & Plimsoll Productions Co-Production</p> <p> EOS FILMS</p> <p> PLIMSOLL</p> <p></p> <p>© EOS Films.TV Limited 2025</p>

01:42:44		END OF PROGRAMME