OMNI THEATER IMAX DOME TICKETING AND ENTRANCE POLICIES

For the safety of all guests and to ensure the best experience possible for all, the Fort Worth Museum of Science and History follows the following guidelines and policies for our Omni Theater guests:

Refunds and Exchanges

No refunds will be provided after the performance time/date specified on the tickets. Tickets can be refunded at the Omni Theater Box Office or Urban Lantern Box Office (During Museum operating hours) up until 30 minutes before the purchased show time.

Ticket Purchase Grace Period

In most cases, guests are allowed a grace period after show time to purchase or exchange tickets. The grace period is 10 minutes for documentaries and 20 minutes for full length feature films.

Please note, most of our Omni Theater Documentary Films are approximately 45 minutes in length.

Please consider this film runtime as you contemplate your ticket purchase. You may opt to await the

Selling Tickets After Show Time

next film or show time.

If the grace period has passed, guests must have already purchased tickets in order to be allowed into the theater. If, in the process of having their tickets printed at the box office, they need to purchase additional tickets, tickets may be added to their order but there will be no new orders created after the grace period.

Allowing Guests Into The Building After Closing

Please note, for the safety of our guests and Museum team members, the Museum's entry doors are locked 20 minutes after the posted start time of the last show time of the day.

The Omni Theater

Unlike traditional theaters, The Omni Theater is an eight-story domed screen with 30-degree stadium seating. To ensure the safety of our guests and the best possible movie viewing experience for all guests, late access to the theater is limited to no later than 10 minutes past the performance time/date specified on the ticket for ~45 minute documentary films and 20 minutes past the performance time/date specified on the ticket for full-length feature films.

Due to the 30-degree angle, lights are turned on for the safety of late arriving guests. After 10 minutes for documentary and 20 minutes for feature length films, again for experience, the lights remain dimmed.